

1910

Sweet Flowers

Harold Spencer

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Grace Metzger

A Summer Holiday

SIX EASY PIECES

BY

Harold Spencer.

1384 By the Brookside	Reverie	. . . 30
1383 Going Fishing	March	. . . 30
1380 In the Hay Field	March	. . . 30
1382 Off to the Picnic	Two-Step	. . 30
1381 Picking Cherries	Waltz	. . . 30
1379 Sweet Flowers	Waltz	. . . 30



McKinley Music Co.

CHICAGO NEW YORK



"SWEET FLOWERS"

WALTZ.

HAROLD SPENCER.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and single notes. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and repeat dots at the end of the fifth system.



WALTON PROCESS CHICAGO.

TRY THIS ON YOUR PIANO.

THE CHARIOTEER

MARCH & TWO-STEP

GLENN W. ASHLEY

Marcia

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic. The second system continues the melody. The third system includes accents (fz) and a mezzo-forte (mf) dynamic. The fourth and fifth systems conclude the piece with various chordal textures and melodic lines.

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